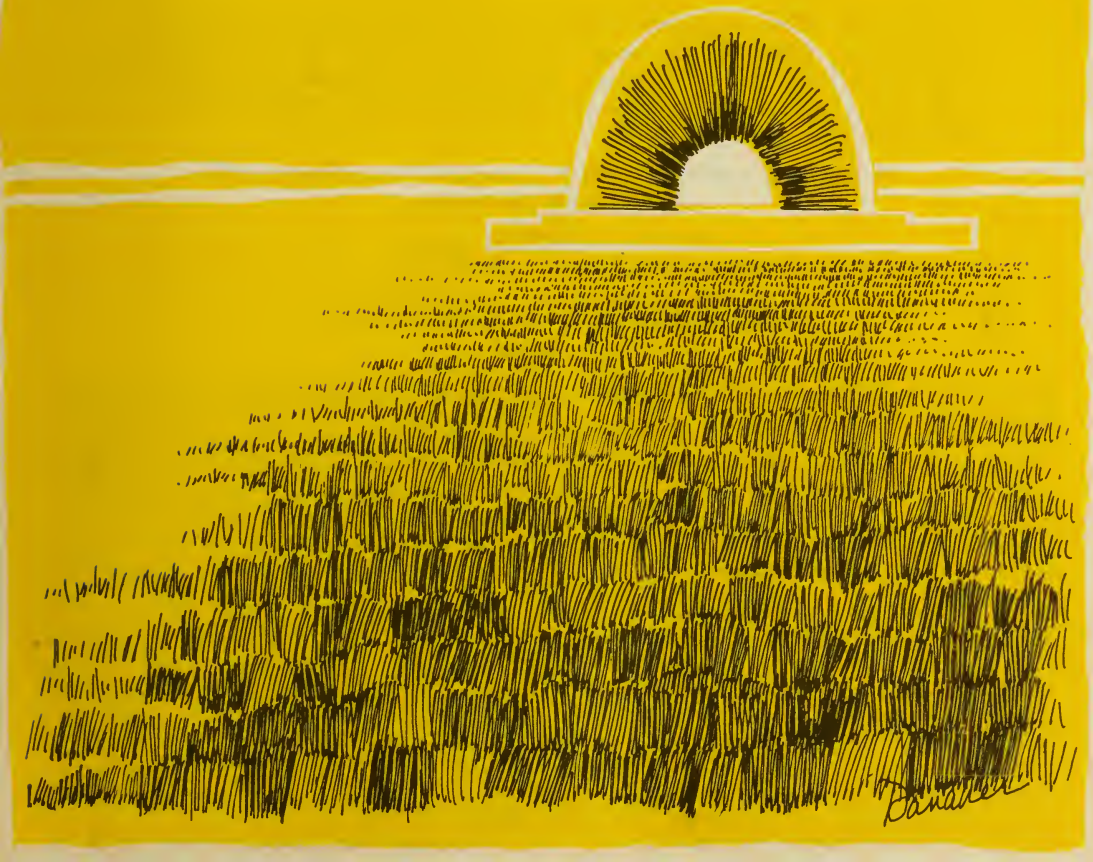
the esplanade concerts

ARTHUR FIEDLER
Founder and Music Director

HARRY ELLIS DICKSON
Assistant Conductor

Under the joint sponsorship of the Boston Symphony Orchestra
and Metropolitan District Commission.



THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*
HARRY ELLIS DICKSON, *Assistant Conductor*

BOSTON SYMPHONY ORCHESTRA

45th Season

summerthing

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra at the MDC's Hatch Memorial Shell on the Charles River Esplanade, and, for the fourth season, at five other locations in the Greater Boston area in co-operation with *Summerthing 1973*.

Monday July 2 OPENING NIGHT, Hatch Memorial Shell at 8.30
Arthur Fiedler conducting

HATCH MEMORIAL SHELL

Tuesday July 3	**Friday July 6**
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Contributions may be mailed or brought to
THE ESPLANADE CONCERTS FUND
SYMPHONY HALL FUND OFFICE
251 Huntington Avenue Boston, Massachusetts 02115

Monday Evening July 2 1973 at 8.30

ARTHUR FIEDLER *Conducting*

OPENING NIGHT PROGRAM

Symphony No. 4 in F minor, Op. 36 — *Tchaikovsky*

I. Andante sostenuto – moderato con anima
II. Andantino in modo di canzona
III. Scherzo: Allegro (pizzicato ostinato)
IV. Finale: Allegro con fuoco

THE STAR-SPANGLED BANNER

Piano Concerto No. 3 in C major, Op. 26 — *Prokofiev*

I. Andante – allegro
II. Theme and Variations
III. Allegro ma non troppo

Soloist: DONN-ALEXANDRE FEDER

POLYDOR AND RCA RECORDS — BALDWIN PIANO

ARTHUR FIEDLER

Arthur Fiedler is an institution. His unique personality, flair, style, and individual approach to music have made him a familiar and beloved feature of Boston life. He has made an indelible mark not only on the musical history of this city, but on the tastes of millions throughout the world.

In 1929, after long planning and financial struggle, Mr. Fiedler launched the first of the free outdoor Esplanade Concerts on the east bank of the Charles River. The final stamp of approval was placed on his Esplanade project in July 1954 when Governor Christian Herter of Massachusetts celebrated the twenty-fifth anniversary of the concerts by dedicating a new "Arthur Fiedler Bridge" over the highway bordering the area.

As a public service The New England Telephone and Telegraph Company and Western Electric Company, Inc. sponsor the famous Boston Symphony's Esplanade Orchestra in tonight's offering of musical enjoyment.

New England Telephone

These concerts are also supported by grants from the National Endowment for the Arts in Washington D.C., a federal agency created by Act of Congress in 1965, and the Metropolitan District Commission (John W. Sears, Commissioner).

the esplanade concerts

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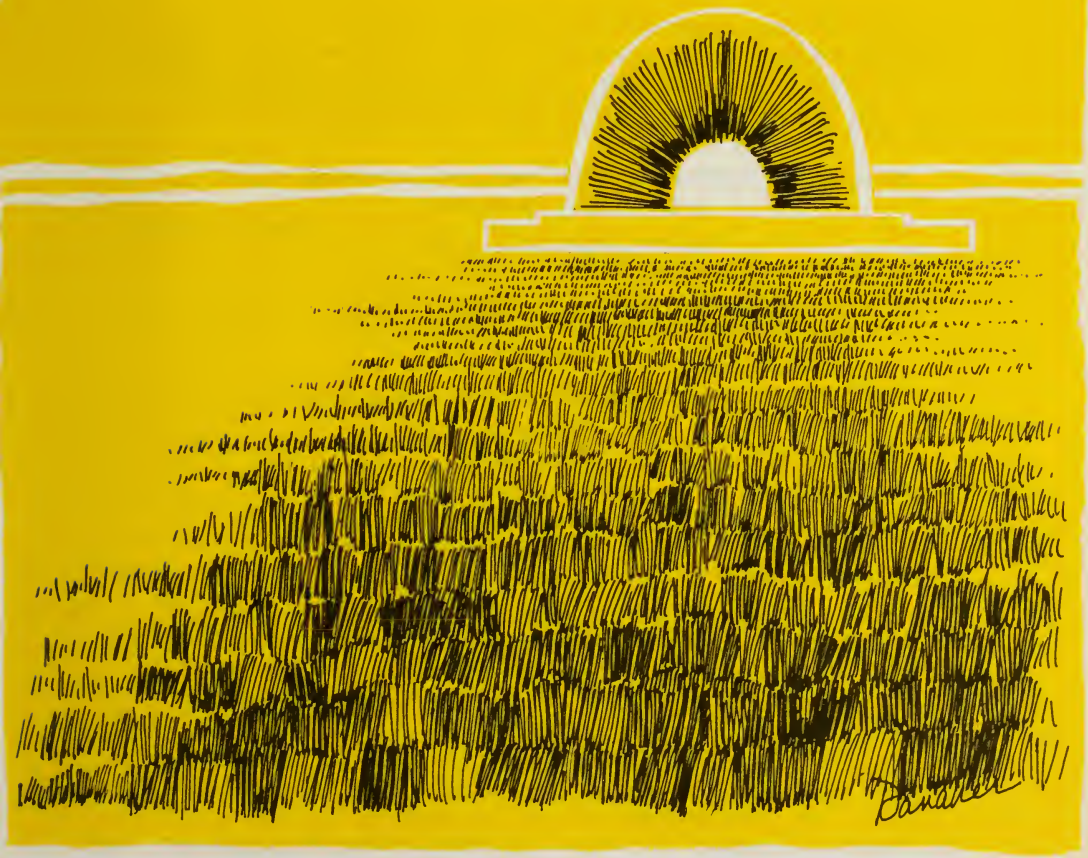

THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*
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BOSTON SYMPHONY ORCHESTRA

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SYMPHONY HALL FUND OFFICE
251 Huntington Avenue Boston, Massachusetts 02115

Tuesday Evening July 3 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*American Salute (When Johnny Comes Marching Home) *Gould*

*Concerto in F, for Piano and Orchestra *Gershwin*
I. Allegro
II. Adagio – andante con moto
III. Allegro agitato
Soloist: ANTHONY PARATORE

THE STAR-SPANGLED BANNER

*Overture to "Candide" *Bernstein*

*Selection from "West Side Story" *Bernstein*
I Feel Pretty – Maria – Something's Coming – Tonight – One Hand, One Heart – Cool – America

*Pops Round-Up *arr. Hayman*
Introduction – Bonanza – Maverick – The Rebel – Bat Masterson – Gunsmoke – Wagon Train – Wyatt Earp – Have Gun, Will Travel – Rawhide

†*The Stars and Stripes Forever, March *Sousa*

†POLYDOR AND *RCA RECORDS BALDWIN PIANO

HARRY ELLIS DICKSON

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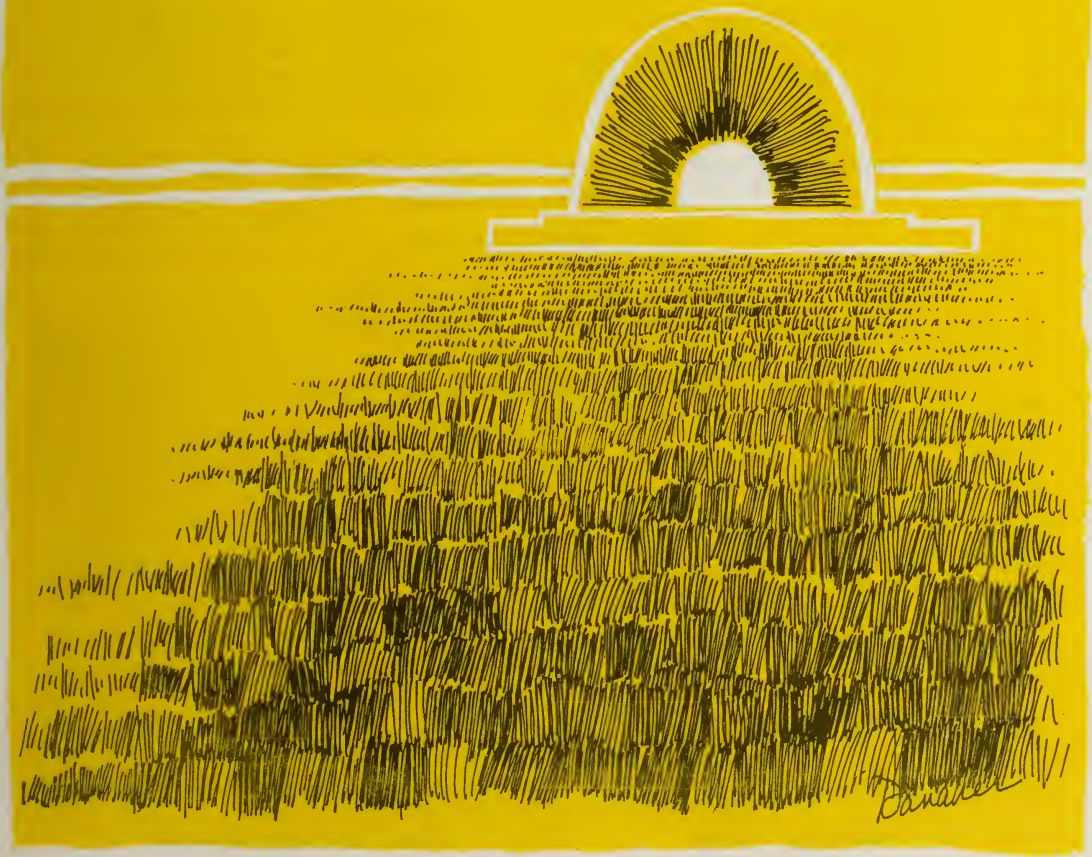

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Wednesday Morning July 4 1973 at 10.15

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*American Salute (When Johnny Comes Marching Home) — *Gould*

Overture to "The Marriage of Figaro" — *Mozart*

First movement (Vivace) from the Piano Concerto in D major — *Haydn*
Soloist: LAURIE HARMELING

Second movement (Andante) from the Symphony No. 94 in G major ("Surprise") — *Haydn*

*Waltz of the Flowers, from "The Nutcracker" — *Tchaikovsky*

First movement (Moderato) from the Violin Concerto No. 22 — *Viotti*
Soloist: NICHOLAS DANIELSON

†*The Stars and Stripes Forever, March — *Sousa*

THE STAR-SPANGLED BANNER

†POLYDOR AND *RCA RECORDS — BALDWIN PIANO

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LOOMIS, SAYLES AND COMPANY, INC.

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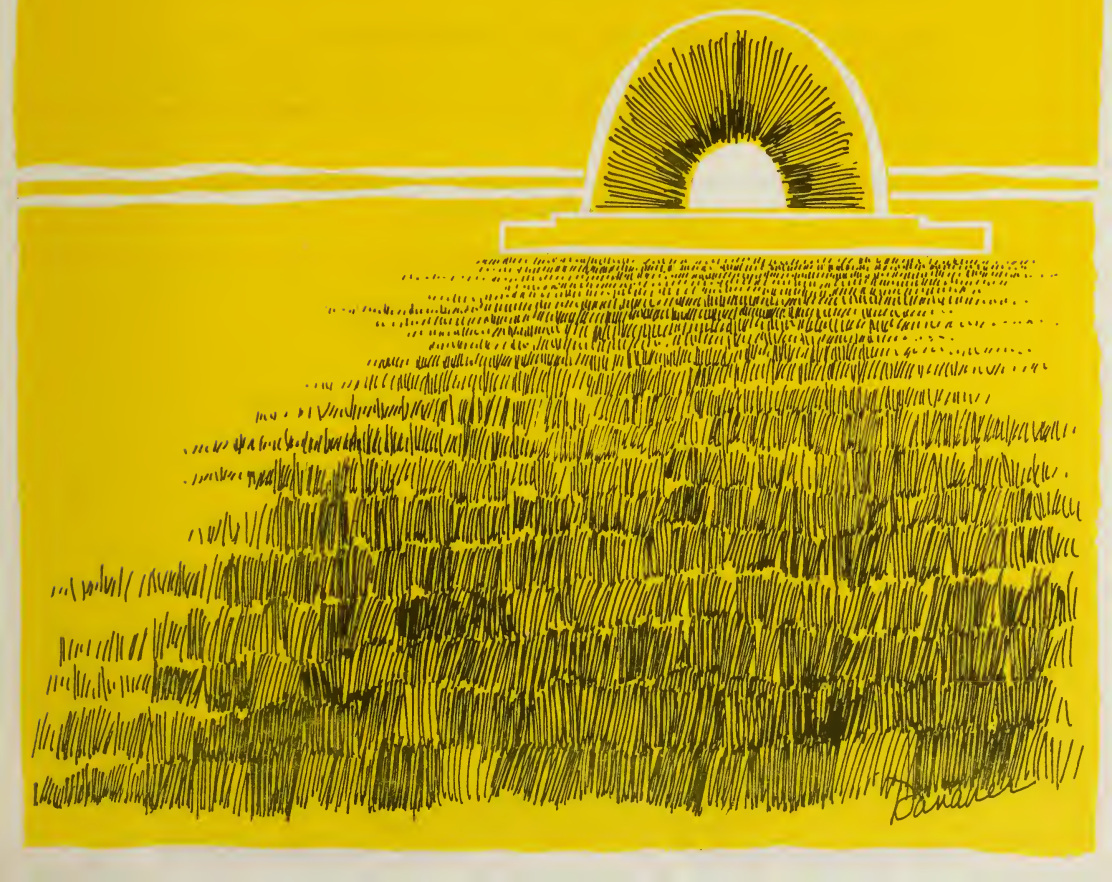

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Wednesday Evening July 4 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Hands Across the Sea, March — *Sousa*

Symphony No. 5 in C minor, Op. 67 — *Beethoven*
- I. Allegro con brio
- II. Andante con moto
- III. Allegro
- IV. Allegro

THE STAR-SPANGLED BANNER

*Rhapsody in Blue for Piano and Orchestra — *Gershwin*
Soloist: LEO LITWIN

†*Richard Rodgers Waltzes — *arr. Anderson*
Lover – Falling in Love with Love – Oh, What a Beautiful Morning – It's a Grand Night for Singing

*Hoe-Down, from "Rodeo" — *Copland*

*Strike Up the Band — *Gershwin/Green*

†POLYDOR AND *RCA RECORDS — BALDWIN PIANO

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the

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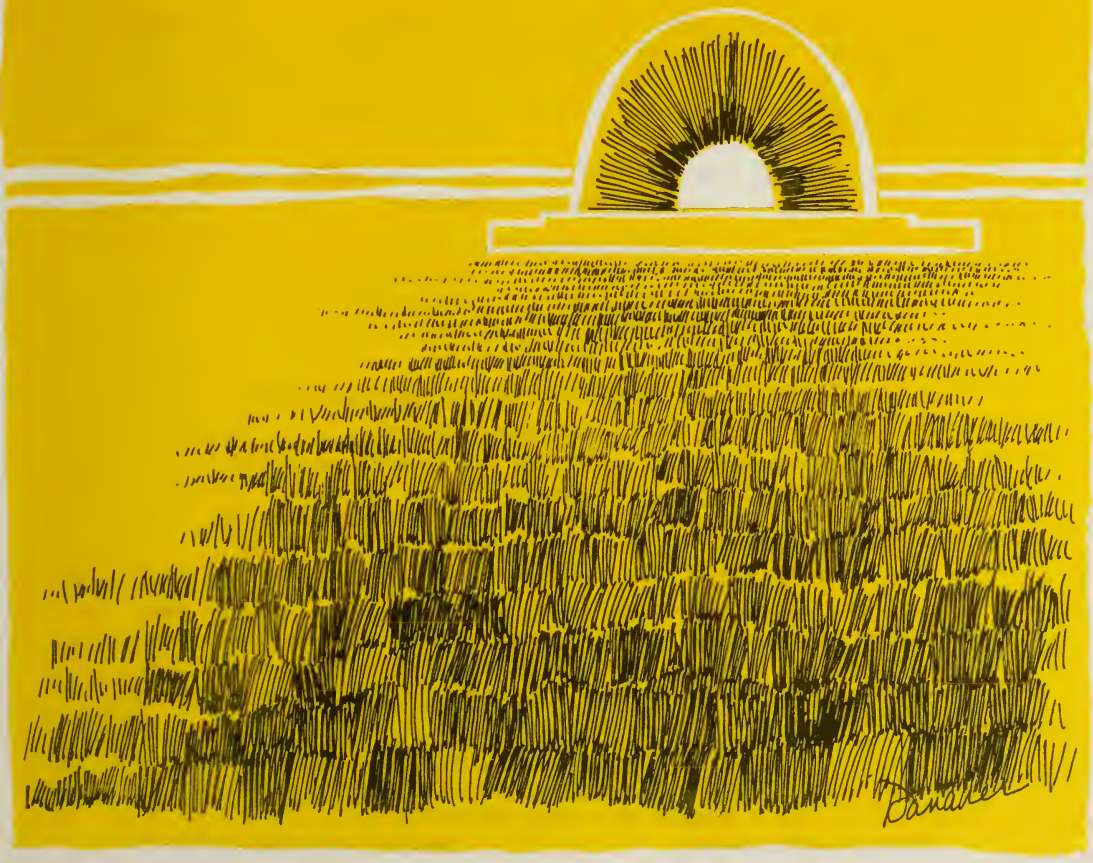

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SYMPHONY HALL FUND OFFICE
251 Huntington Avenue Boston, Massachusetts 02115

Thursday Evening July 5 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Symphony No. 2 in D major, Op. 73 — *Brahms*

I. Allegro non troppo
II. Adagio non troppo
III. Allegretto grazioso, quasi andantino
IV. Allegro con spirito

THE STAR-SPANGLED BANNER

Suite from "The Water Music" — *Handel-Harty*

Allegro – Air – Allegro deciso

*Emperor, Waltzes — *Strauss*

†*Selection from "Fiddler on the Roof" — *Bock*

Fiddler on the Roof – Matchmaker, Matchmaker – Far from the Home I Love – Miracle of Miracles – Sunrise, Sunset – Anatevka – To Life

†POLYDOR AND *RCA RECORDS — BALDWIN PIANO

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ESPLANADE CONCERT

FIRST NATIONAL BANK OF BOSTON

THE GILLETTE COMPANY

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the esplanade concerts

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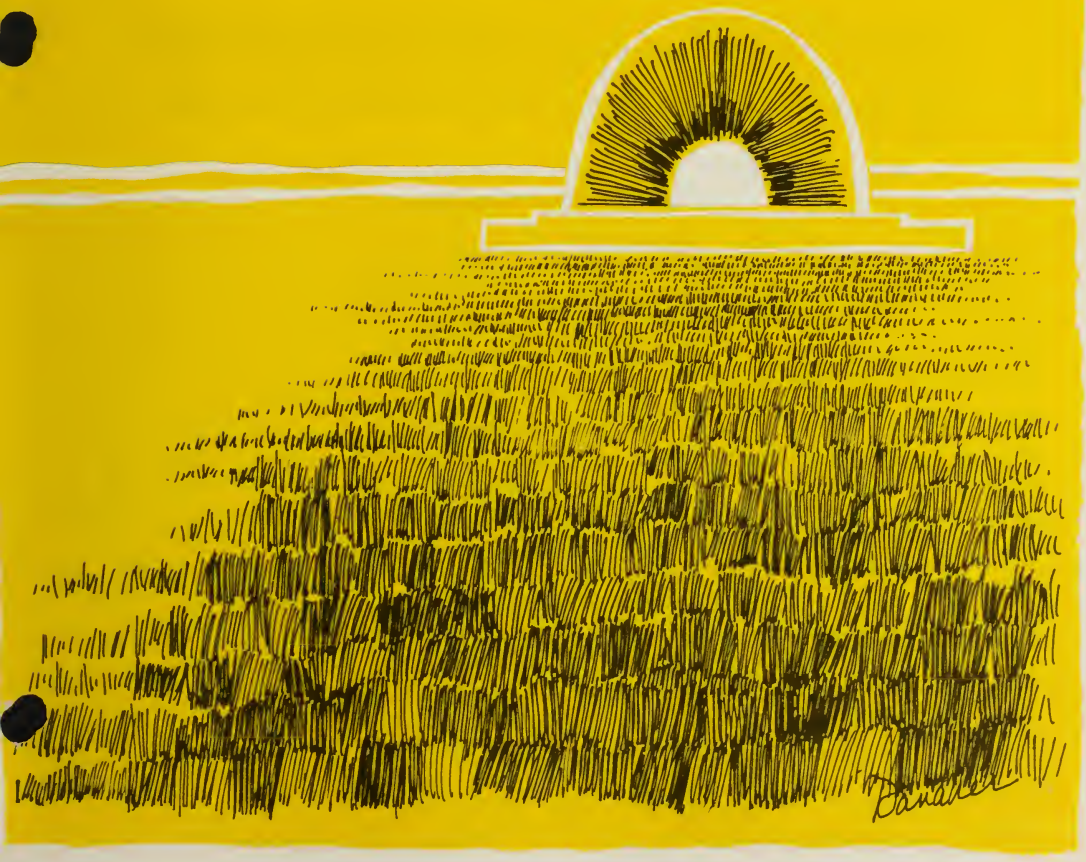

THE ESPLANADE CONCERTS

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BOSTON SYMPHONY ORCHESTRA

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SYMPHONY HALL FUND OFFICE
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Friday Evening July 6 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Symphony No. 1 in C minor, Op. 68 — *Brahms*

I. Un poco sostenuto – allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio – allegro non troppo ma con brio

THE STAR-SPANGLED BANNER

Melodie for Violin and Orchestra, Op. 42, No. 3 — *Tchaikovsky*

Waltz-Scherzo for Violin and Orchestra, Op. 34 — *Tchaikovsky*
Soloist: FREDY OSTROVSKY

*Capriccio Italien, Op. 45 — *Tchaikovsky*

POLYDOR AND *RCA RECORDS — BALDWIN PIANO

HARRY ELLIS DICKSON

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BOSTON EDISON COMPANY

STATE STREET BANK AND TRUST CO.

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#17 July 7

the esplanade concerts

ARTHUR FIEDLER
Founder and Music Director

HARRY ELLIS DICKSON
Assistant Conductor

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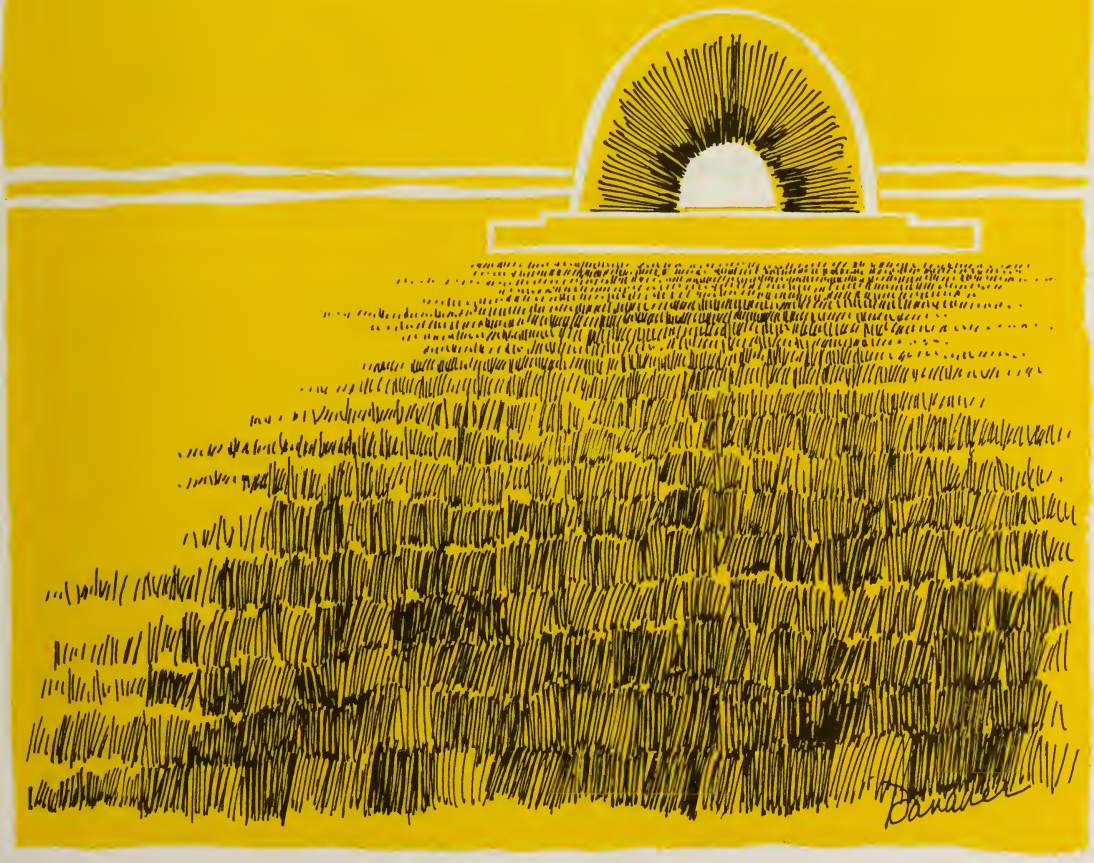

THE ESPLANADE CONCERTS

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BOSTON SYMPHONY ORCHESTRA

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SYMPHONY HALL FUND OFFICE
251 Huntington Avenue Boston, Massachusetts 02115

Saturday Evening July 7 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Symphony No. 4 in E minor, Op. 98 — *Brahms*

I. Allegro non troppo
II. Andante moderato
III. Allegro giocoso
IV. Allegro energico e passionato

THE STAR-SPANGLED BANNER

*Trumpet Concerto in E flat major — *Haydn*

I. Allegro
II. Andante
III. Finale: Allegro

Soloist: ROLF SMEDVIG

*The Lost Chord — *Sullivan*

Solo Trumpet: ROLF SMEDVIG

†*By the Beautiful Blue Danube, Waltzes — *Strauss*

†POLYDOR AND *RCA RECORDS — BALDWIN PIANO

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NEW ENGLAND MUTUAL LIFE INSURANCE CO.

NATIONAL SHAWMUT BANK

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#2 - July 16

the esplanade concerts

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Assistant Conductor

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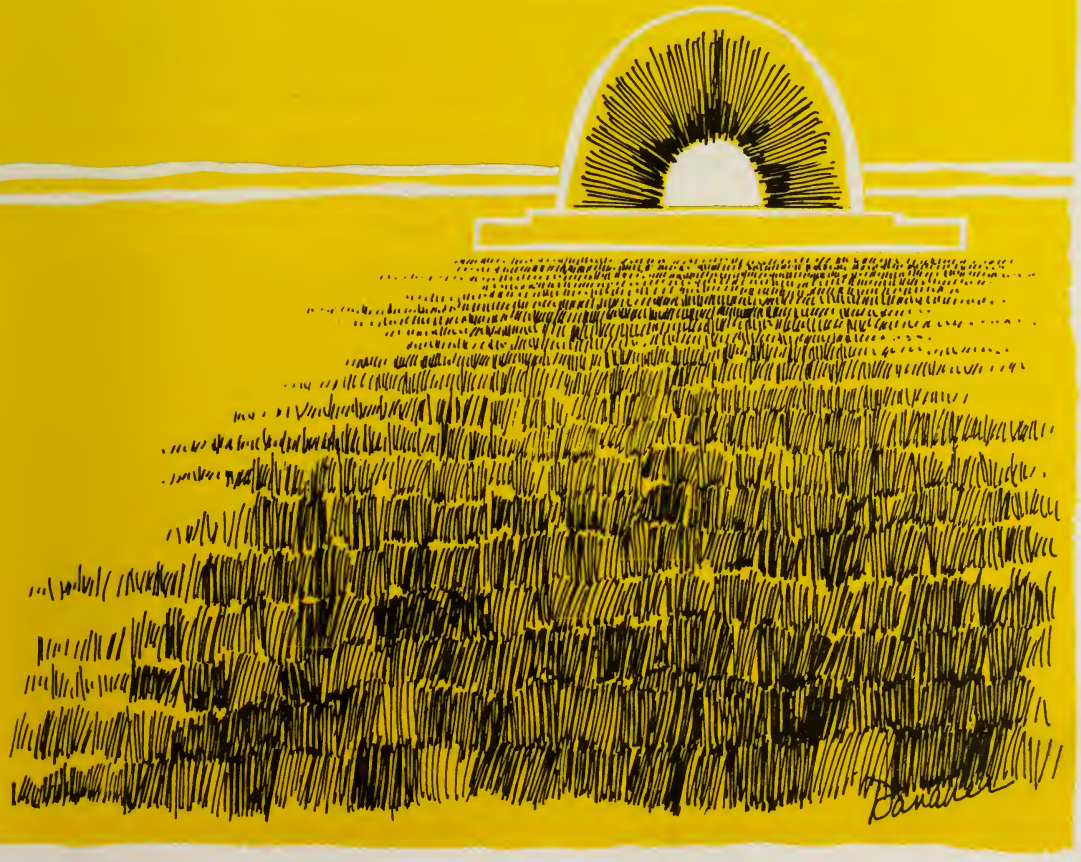

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Tuesday Evening July 10 1973 at 8.30

HARRY ELLIS DICKSON *Conducting*

ALL-MENDELSSOHN PROGRAM

From "A Midsummer Night's Dream"
- Overture
- Scherzo
- Wedding March

*Piano Concerto No. 1 in G minor, Op. 25
- I. Molto allegro con fuoco
- II. Andante
- III. Presto: Molto allegro e vivace

Soloist: DEBORAH MORIARTY

THE STAR-SPANGLED BANNER

Symphony No. 4 in A major, Op. 90 ("Italian")
- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Saltarello: Presto

POLYDOR AND *RCA RECORDS

BALDWIN PIANO

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

The Trustees of the

BOSTON SYMPHONY ORCHESTRA

acknowledge with pleasure

the support of the following

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ESPLANADE CONCERT

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These concerts are also supported by grants from the National Endowment for the Arts in Washington D.C., a federal agency created by Act of Congress in 1965, and the Metropolitan District Commission (John W. Sears, Commissioner).

#9 July 11
A. M.

the esplanade concerts

ARTHUR FIEDLER
Founder and Music Director

HARRY ELLIS DICKSON
Assistant Conductor

Under the joint sponsorship of the Boston Symphony Orchestra
and Metropolitan District Commission.

THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*
HARRY ELLIS DICKSON, *Assistant Conductor*

BOSTON SYMPHONY ORCHESTRA

45th Season

summerthing

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra at the MDC's Hatch Memorial Shell on the Charles River Esplanade, and, for the fourth season, at five other locations in the Greater Boston area in co-operation with *Summerthing 1973*.

Monday July 2 OPENING NIGHT, Hatch Memorial Shell at 8.30
Arthur Fiedler conducting

HATCH MEMORIAL SHELL

Tuesday July 3	**Friday July 6**
Wednesday July 4	**Saturday July 7**
Thursday July 5	**Tuesday July 10**

at 8.30 pm

Children's concerts Wednesdays July 4 & 11 at 10.15 am

As part of SUMMERTHING 1973:

Wednesday July 11	**Bunker Hill, Charlestown at 7.30**
Thursday July 12	**City Hall Plaza at 12 noon**
	Hynes Field, West Roxbury at 7.30
Friday July 13	**Towne Field, Dorchester at 7.30**
Saturday July 14	**The Fenway at 7.30**

Since their founding in 1929 by Arthur Fiedler, these concerts have brought pleasure to millions and been heard by audiences ranging up to 20,000 at a single concert. Will you help assure their future? You can, by joining the many Boston business firms and individuals that have contributed to the Esplanade concerts.

Contributions may be mailed or brought to
THE ESPLANADE CONCERTS FUND
SYMPHONY HALL FUND OFFICE
251 Huntington Avenue Boston, Massachusetts 02115

Wednesday Morning July 11 1973 at 10.15

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Strike Up the Band — *Gershwin/Green*

Overture to "La Gazza Ladra" — *Rossini*

Finale (Rondo: Allegro) from the Piano Concerto No. 1 in C major, Op. 15 — *Beethoven*
Soloist: JONATHAN SHAMES

†*Two Sleigh Rides — *Mozart and Anderson*

First movement (Allegro) from the Violin Concerto No. 4 in D, K. 218 — *Mozart*
Soloist: KIKO ITASAKA

In a Vienna Park, Polka — *Strauss*

I Believe in Music — *Davis*
Soloist: MARY SCOTT RILEY

THE STAR-SPANGLED BANNER

†POLYDOR AND *RCA RECORDS — BALDWIN PIANO

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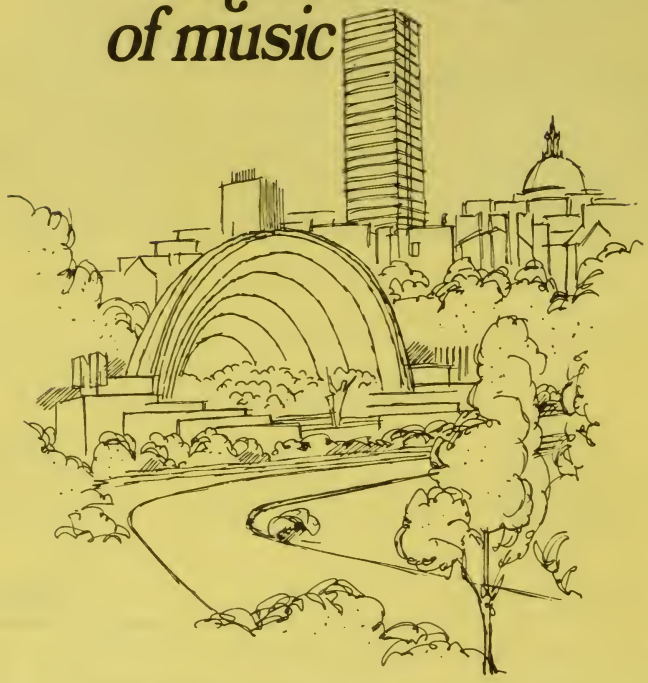
The Hill is alive with the sound of music



This is the forty-fifth year of one of Boston's finest traditions, and we at John Hancock are proud to sponsor tonight's Esplanade Concert under the stars. We know you will enjoy it.

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